

SOMEONE WOULD HAVE TALKED

Appendix A: Roy Hargraves Tape 2, Side A, 2001 Interview

Rotation 33 Start:

Hargraves: Again we come back to Vito De Valle...this was a crazy motherfucker I mean, he was goooooo people. He'd go out and booze it up, party with you, have a ball. And he could take somebody's head off just as easily.

Noel H.Twyman: Eladio, right?

Hargraves: Yes.

NHT: How do you pronounce his name?

Hargraves: Vito. His nickname was Vito. Anyway, he was tight with Ferrie, because Ferrie was so weird, he really liked him. He was a little freak, but he was so smart. OK. So its got them with Mario Kohly and Orlando Masferrer. There's shit that I did, but it's such a small portion. You know, it's just one facet of the character. I had no idea that he ran with those kind of debts. He (Vito?) was just to little a guy, too unassuming. He didn't have that aura of power.

NHT: He was only what, 23 years old?

Hargraves: Yes.

R. Hemming: I'm trying to remember what I remembered I was doing when I was 23.

Hargraves: Alpha 66, the house of Mollendale (sp?). We left for Mollendale on a Cuban run that went sour and this is, uh, the boat was sunk at the dock, a time gunsel was put up into the instrument panel and it blew up while we were at sea...peeled the instrument panel off. This news journalist, Dickie Chappel was blown overboard, Felipe was blown overboard. I'm forward because I brought it out with Ed Collins sleeping so I could take the next leg. Dickie got blown clear because she was bailing water out of the boat. Felipe was at the wheel, so he got burnt the worst. He had skin peeling off his face. Of course all the hair burned off. Skin hanging down from his hands. Dickie's lost all the facial hair and burnt back to the ear line. It was that far on her...

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Hargraves: This is where Vidal is going along with the program saying that we were driven to Dallas?

NHT: Oh, but he wasn't driven to Dallas.

R. Hemming: Maybe he was driven to Dallas earlier. He went to Dallas several times.

NHT: Gerry [at first] made it clear to me that on November 18, he flew to Dallas [but later changed his mind].

Hargraves: OK.[reading] And, that puts Vidal and I and two others at Walker's house, you know, at the time. At about the time that Walker was shot. You know. Or before (laughs). (Still laughing)

Appendix A : Hargraves Interview

Where do you want the round to come from?

OK. Felipe Manoyo. Sanchez and Engle's people, all the groups he dealt with and (unintelligible) supplied weapons and supposedly had a hard time getting their act together exactly what they were going to do. And one of the hardest ones in '62 was Masferrer, which is good. He's naming the top activists at the time...the people that were running outside of CIA control. And Masferrer thought he still had enough people and he had enough programs going that he didn't need to take orders from anyone. He was still strong enough "I don't [need] anybody. I don't need anything," you know? I don't even need financing. I can do anything I want to do.

OK, Now, the only people that brought information out on the missiles and that shit was just pushed to the side. It doesn't exist.

R. Hemming: We want to hear about those missiles.

Hargraves: It's mind-boggling. We were in a position where we should not have been. The only source of intelligence from the hierarchy in (a location, unintelligible) for confirmation of the missiles. And shortly thereafter working with Vidal and others we decided to go in and have a look and see if the warheads had been left behind, which we had information that they had. But after the way we were treated for the first pictures that we brought out—the way that was accepted, because it didn't come from official CIA sources, it wasn't credible. It didn't have the bonafide credentials.

(Laughing. Various comments. Mostly unintelligible.)

Hargraves: OK. Uh, November 18. This was the airport shit.

NHT: The airport Miami?

Hargraves: Yes. Yes. Right before we left. We were supposed to be at this thing that never happened, with a known Castro agent who had been in No-Name Key...we're back to Bernie DeTorres.

R. Hemming: So was Roy there at the airport?

Hargraves: Why was he?

R. Hemming: Was Roy there? At that airport incident?

NHT: Before Kennedy gets off the plane. Are these bodyguards, or?

R. Hemming: Who was there? Little Joe and Gerry and...

Hargraves: (Cuts in) Leave that alone. They give you names there, you know, that you can talk to about that... You know, um, Little Joe Garman.

R. Hemming: Went to Miami?

Hargraves: Dick Whatley. Bobby Willis. Ask them. Ask Kolby.

NHT: I want to go into what you meant when you mentioned that Whatley and Willis and Lewis as being very important in this story...to see just what you meant by that. Was it that they were involved in Dallas, or?

Hargraves: This was a functional team that just disappeared. Just was gone for a period of time.

NHT: The three of them just disappeared and you never knew where they were, huh?

SOMEONE WOULD HAVE TALKED

Hargraves: Yes. They would just be gone. It's just like this is a reason for becoming iron workers. You could go into *work* for a while, make money, disappear for a week or a month, you know, nobody thinks anything about it. You just come back to work.

NHT: These guys would disappear from your...

Hargraves: These people would disappear from our group occasionally. While a lot of this shit was going on, even from No-Name-Key. I wasn't there. You know, I was off with Felipe on some other operation somewhere. I would just pull out who I needed. Ed Collins, for the gun or whoever else I needed, I would just pull them to do the thing, be gone for a while and come back and nobody asked any questions. If I ever got bored with the Keys, we'd go back to Miami for a while, you know, whored around, got drunk and as far as they're concerned, end of story.

NHT: Were these guys capable with rifles and?

R. Hemming: They were seals. Ex-SEALS. You know what SEALS are?

NHT: Oh, ex-SEALS, Yes.

Another Voice : Willis is the one that had a contract at one time to take out the head of the Guatemalan government.

R. Hemming: Willis is the guy...they caught him. Then they walked him out and shot the Indians around him and then walked him back to his cell on a daily basis until he escaped.

Hargraves: I (they?) put a gun to his head and pulled the trigger and it misfired. And it was supposed to scare him! (Laughter).

(lots of talking and chuckling)

Hargraves: The 15 grand both times. Yes.

NHT: What agency was he with?

R. Hemming: Lately, DEA.

NHT: He was in the No Name-Key group for awhile.

R. Hemming: Who knows who he was with before that?

Hargraves: This from Martino's house, you know, money coming through. You know what source? Who gives a fuck?

NHT: You don't ask?

Hargraves: No. We've got a job to do. The money helps get it done. Where's the money? OK I don't care what strings are on the money. That has nothing to do with it. That's not my end or (of) things.

NHT: One or those meetings in Martino's house...Anthony Summers wrote about it later, where he had interviewed Martino's wife and she had told about how when on Nov. 22 she and her husband were going out to lunch and when they came back, it was on the TV that Kennedy had been killed and he turned white...And he had told her that morning, "Flo, they're going to kill

Appendix A. Hargraves Interview

Kennedy when he gets to Dallas.” And there they had come back and it had happened and he got on the phone. He was talking on the phone for hours. And she told Anthony Summers that he told her “You know we had that meeting, that good looking kid that was sitting on the couch was involved in it.” And I asked Gerry who it was...

Hargraves: Not nice. Not nice. That is not nice. That is not nice at all (chuckling a little as he says this). [Gets up and leaves the room].

NHT: It's in my book.

Hargraves: I haven't seen it. I'm sorry. No disrespect intended, but your book is boring. I just get bogged down in it. I tried to wade through a chapter that I knew absolutely nothing about. It doesn't mean anything to me. It's so esoteric...and then I'll go back to something I do know about for a change of pace and it's so depressing. I go back and try to do it again.

NHT: People who have read my book have told me how good it is time and again.

Hargraves: They're being nice.

NHT: The book will blow your mind if you read it.

Hargraves: How come no one got Martino's telephone records? The records of his telephone calls for that book? Surely don't you think that's one of the things that might have interested the FBI? No! You know, like we've brought up other times. Why didn't the FBI do this and why didn't they do that? Why wasn't I busted at a particular time? Nope. How come I got out of jail free? What? Do I owe you guys something? Do you owe me?

NHT: The FBI covered up every possible thing they could in this whole story. The only thing they didn't cover up were documents that got out that were printed in the newspaper where they couldn't be covered up, and then they debunked it. If they couldn't cover it up, then they debunked it.

R. Hemming: I don't mean to be telling you your business, but instead of coming out with a second edition or your book, you ought to come out with a sequel and you ought to concentrate on this, the Cuban connection, period. And develop it. The autopsy shit, that's all history. What you have performed a valuable service by taking a person that's totally naive about the JFK thing and you've given them a handbook to go inquire. So you don't need to come out with a second edition. A sequel is the way to go.

Hargraves: Everybody else has got their expert, you know, Groden a bullet and so and so this and so and so that, that have covered one aspect or another. And everybody's got their pet theories on it and everything, like Oliver Stone, as to what happened. So (they think) I want everything I can that fits this scenario. If it doesn't fit this scenario, I don't want to hear it. I don't want to be exposed to it. Your book scatterguns so damned effectively, I'm certain, but in so many different directions. Where in the hell do you go from here? How can you possibly keep track of this?

NHT: I tried to summarize it at the end.

R. Hemming: Well you did a really good job with what you did, but your book is a can of worms.

Hargraves: Here's a thought — (It) certainly kept Gerry alive. Gerry has spun so many bullshit stories out there, you know, with the truth, you know, he's not credible. Because now if I tell somebody something that's true, everybody's going to say, no, that's from Gerry.

SOMEONE WOULD HAVE TALKED

NHT: I've been accused of that for including Gerry's stuff in my book. One person and I got into violent arguments about this. He said keep Hemming's stuff out of your book. It's going to ruin your book. And I just finally told him I'm going to put it in.

Hargraves: Hey, I talked to Gerry on the phone about "What's the latest story you laid on Weberman?" And he said "I don't know, it was something nasty about you, let me see if I can remember it." And he'd come up with some off the wall story that he'd laid on Weberman. He said, "How's that one?" I said "Hey that's pretty good, man. That's better than the last one." But it was self-defense.

NHT: I have a second edition of the book ready to go, but without any of this new stuff in it. So I could still do the second edition and I could write a new book, heaven forbid, my marriage wouldn't stand it.

Hargraves: Our southern friends say "Con Diot y poquito de la suerte."

NHT: What's that mean?

Hargraves: With God and a little bit of the luck. NO. You got another book in you, do you think?

NHT: Well, I'm getting pretty old. I'm 75.

R. Hemming: That's when your mind really starts working.

NHT: I suppose. But I've been trying to stop this.

Hargraves: You're 75 and you're a lot prettier than I am (laughs).

R. Hemming: You haven't even touched (unintelligible). There's O'Hare and there's a parallel guy Col. Fernandez, but Gerry and I went after him in Florida. Somehow, I've been able to deduce this, Gerry knows all of this, but he doesn't tell me, but I figured this stuff out myself by information Gerry gave me. (Unintelligible) they somehow have the ability to put people in the United States on the ground and get them to worm their way into the intelligence agencies and co-op case officers and do their own things with a cover. And that's probably how Castro took Kennedy out.

NHT: Do you think he might be behind this?

R. Hemming: It was either Castro, the East Germans or the KGB. It's got their signature on it. It's got a *signature* on it.

NHT: You don't think it was US Intelligence?

R. Hemming: Nope. Well, they were being used, but the mind behind it was...

Hargraves: An element... you know what? Everybody thinks that because a few people in powerful positions in an organization are dirty, that means the whole organization is dirty, which is false. There's a few FBI people that have been caught with their hands in the cookie jar... God knows, J. Edgar, who would not put anybody in on this thing that he couldn't trust absolutely to hold their mud and keep their mouth shut, whatever happened. And I'm sure the same it is on the spook end of it. Whether it was DEA, CIA, NSA, whoever else had their hand in this cookie jar, whoever they had there was either rogue or deniable that it could not be linked back directly to them. Just like Wilson and Terkel on their shit. They were rogue...

R. Hemming: They were being set up, Wilson and Terkel. Wilson was being set up by the Navy.

Appendix A. Hargraves Interview

I looked in his book and he worked for a task force...this guy was being setup.

NHT: Back to this I should write a different book. The reason I wanted to get my book in a second edition is to correct the mistakes that are in it. They aren't conceptual mistakes but typos and...

R. Hemming: Right, right.

Hargraves: Gerry getting nailed on a huge sentence to prison for a drug run which was not.

R. Hemming: You might want to put that in your second edition.

Hargraves: Gerry was being infiltrated at a certain level of the organization to put him in a power position, he's not one of the street niggers, now he's up where the real guys are at that level. But to get at that level you can't go in there clean, you go in there dirty.

NHT: I thought I covered that.

Hargraves: You have a function to perform and...

NHT: I thought I covered that. Gerry approved completely what I put in there.

Hargraves: You get burnt on it, you're burnt and you bite the bullet.

NHT: Gerry *approved* what I put in there. I brought out what he said. I quoted him on it, that he was a DEA agent *and* that he played both sides. He said what he was doing. He was doing these operations as an infiltration agent with the DEA. That was in there. As I say, very few people can read my book because it blows their mind. After a while, it's just too much. And the confusion is there. If I were going to do the whole book over, it might be half the size and still say the same thing.

R. Hemming: What you've done is you've put a lot of your footnoting material into the text.

NHT: Of all of these books that have been written, none of them have proved to many people's satisfaction that there was really a conspiracy. And there's arguments about every fact. I wanted to try to use whatever talent I had to prove something. And I think I proved pretty well about the cover-up; the film alteration, the autopsy stuff and all that, and I wanted one book that took the entire JFK assassination as much as possible in a book that didn't get any bigger than it was, to tell a story and to present all of these plausible theories and then to take from all of that and present my own theory. That was certainly what I had in mind. And then document it so that people could read the actual documents themselves, typed out. It's been fairly successful, the book has. But I've sold my 5000 copies and...

Hargraves: Did you get your money back?

NHT: I got my publishing money back.

Hargraves: [reading] OK, here where Gerry is talking about tradecraft? Where you bring teams in and put them in a place? They don't even know what city they're in. There's deliberate reasons to do that. And it's to protect everyone involved. It keeps you concentrated and it keeps you on the plan. You don't dare try anything off on your own, or cowboy it, because you don't know what you're going to jam up someplace else or maybe get yourself rolled up because you didn't stick to the operational plan. This is what you have a control officer for. So all that's clean.

Was Werbell the source of the silencers? Of course! He's the only clean source. Every other

SOMEONE WOULD HAVE TALKED

source for silencers would have strings attached to it. If you tried to get it from one of the intelligence agencies, they'd want to know the whole thing and they'd want to have their own man in on it. And they'd want to have it approved. Somebody green lights it— Well, maybe it's not that kind of thing. Maybe it's not something you want brought out even to the level of being called to block off. You don't want attention in that direction. Well, with Werbell...

NHT: He claimed...

Hargraves: He would supply the stuff.

NHT: So no one would had it except him.

Hargraves: Within the overall (unintelligible), he approves of it. That's it. If he got nailed he wouldn't give you up. And he knew if you got busted with his stuff, you wouldn't give him up. There were so many of the sound suppressors in circulation that he had deniability at his end. There's no way to prove that you acquired them through him.

NHT: This must have been the very first interview I did with [Gerry].

R. Hemming: You did one on the phone and one in person. Right?

NHT: I did the first one on the phone and then he stayed at my house for three days and then I went down to Florida twice for a total of four meetings. I met him down in Dallas once and spent a few hours with him down there in one of those Dallas meetings.

Hargraves: (reading out loud) "We're in total agreement. Now, get back to the bastards that tried to set us up as the assassins. A lot of them, including police, they know we had been set up."

(Stops reading)

No shit (with emphasis). That's afterwards though, you know? This is OH SHIT! And I wonder where it's going to come from? Is this going to come from Walker? Is this going to come from one of the other people we met? Is this going to come from somebody that we weren't supposed to see? You know?

NHT: Is it possible you and he were down there just as a coincidence at that assassination?

Hargraves: No.

NHT: You don't think so?

Hargraves: Absolutely not. No way. That's ludicrous.

NHT: Stretches it too far?

Hargraves: Yes.

R. Hemming: Not with their background. That was the reason why they were there. They were Oswalds'. They'd be found dead with guns clutched in their hands, if they had to be.

Schoedl: I get kind of confused a little here. When you had gone to Dallas, did you know Kennedy was in Dallas at that time, when you were going in there?

R. Hemming: No, no.

Appendix A. Hargraves Interview

Hargraves: HELL NO!

R. Hemming: They weren't following Kennedy.

NHT: You didn't know he was even going down there?

R. Hemming: They don't have time to read the newspaper. When you're operating, you ain't got time to do anything but operate.

Hargraves: It was announced in fact, the last we heard, he was going to Chicago. The last information I heard, anyway.

R. Hemming: Even though they published it in the newspaper the month before, as far as the world knew, it was surprise.

Hargraves: And Felipe never said anything about any changes, so as far as I knew, Felipe was under the impression that Kennedy was going to be in Chicago.

R. Hemming: He went to Miami. They found out the Miami thing, then Bolden came out from Chicago, they canceled Chicago and the next choice was Dallas or L.A., and they sent him to Dallas, so...anybody who had of been following him (unintelligible) would not have known that he was in Dallas without having the inside information. Unless you lived in Dallas and that morning in the paper said Kennedy was going to be there in Dallas.

NHT: They announced the parade route three days before...

R. Hemming: But only in that paper, it didn't hit the New York papers. They weren't broadcasting it. It was a surprise, he was supposed to go to Chicago where Daley is...the big power base...or L.A., where the convention was, where he had a lot of support. Dallas is shit. Kiss ass LBJ? He didn't need to. Why did he need to go to Texas? Think about it.

NHT: Well why did he go?

(Mixed conversation). They said it was because of Yarborough.

R. Hemming: (name unclear) was having a few with Connally and he...that's bullshit when you think about it...the President of the United States going to podunk Dallas? Bullshit.

NHT: Johnson persuaded Kennedy to go to Dallas.

R. Hemming: Exactly.

NHT: Even though he was going to dump him [LBJ]. He went anyway. He told his secretary that before he left to go to Dallas.

R. Hemming: He didn't need Texas, he discovered that he didn't need Texas to win in the next election. He had Johnson foisted off on him as a compromise, he didn't really need Johnson in the first place, because Daley had the election fixed for him.

Schoedl: Do you think he could have won Texas without Johnson?

NHT: He could have won without Texas or without Chicago [he needed one of them].

SOMEONE WOULD HAVE TALKED

Hargraves: [Reading] What Gerry's talking about here at the meeting with Garrison. I think we covered that the last time we were together. But, hell, I had my own steel company, a rebar company, at the time, out of Baton Rouge. And Gerry shows up with his old lady and kids and what furnishings they could carry in a fast move to my house and tells me that we're going to be indicted by Jim Garrison for the JFK thing. And right after we cleared that with Garrison, then we took off for California and [that's] how I got involved with the people out here in CA.

I don't know if you really want to get into this.

NHT: Into what?

Hargraves: Into this Chaos and this LA stuff.

NHT: Not particularly. It's just in the general interest. Operation Chaos, that was not an LA Police Department thing, was it? I mean, you were running it through the police.

Hargraves: Running it through the police. This was still a fed op. Hey, we're talking about 1968. This is still running hot and dirty.

NHT: No. I don't want to waste time on that.

Hargraves: OK. Good. Because Gerry wasn't sure how far you wanted to get into that. There's a lot of heavy stuff here with people who had been involved all through the 60s. Like nothing has changed.

NHT: You remember the Robert Kennedy assassination?

Hargraves: Yes, we...

NHT: The fact that this LAPD being in their intelligence [FBI & CIA being in LAPD Intelligence].

Hargraves: Three of us from the JFK thing were on the ground at that time, here. (laughs) Fat Larry, Gerry and I. Yeah, We were here. And I pulled the operation. I don't even know Larry is out here. I knew he was up in California, but didn't know he was on the ground at the time.

NHT: Larry?

Hargraves: Larry Howard. Fat Larry. In fact, I understand his op, was, uh' you might talk to him if you ever do an interview with him...

R. Hemming: He won't talk...

Hargraves: About his brown beret.

R. Hemming: He might talk about that.

Hargraves: He might talk about the brown berets. Yeah.

R. Hemming: He won't talk about any of this other stuff. Because I've talked to him about it. Whatever he'll talk about with me, he'll talk about with you. He'll talk to you up to a point and then he'll talk to you about after that time, but there's a window of time from June of 1963 til such and such in '64 he won't talk about. Because whoever he was connected to was too, too sensitive. Like

Appendix A. Hargraves Interview

some of Roy's time, it's just way too sensitive.

Hargraves: But the thing is, while he's being inserted into the brown beret thing, doing that from that radical end or it. I'm hitting from an all together different direction and really scaring the ants nest up. You know, running guns through him, trading guns for drugs, trading back for more guns.

NHT: And this bracketed the Bobby Kennedy assassination?

Hargraves: Yes.

NHT: Same time.

Hargraves: Yes.

NHT: We didn't get finished with that John Martino [story]...The good looking guy on the couch. And I said that his wife said that the good looking young kid sitting on the sofa was involved in it. And you said, "that's not nice" and then the tape ran out or something. But I asked Gerry, who do you think that good looking kid was? And he hesitated and then said "Ponce De Leon." And so....

Hargraves: [soft chuckles]. Ponce was about as trustworthy as a snake. He sure as hell wouldn't have been introduced to a top level connection like Martino.

(Lots of talking, most of it unintelligible)

Hargraves: You couldn't be certain of Ponce's loyalties because his mother was still in a Castro prison. And he kept getting into fights with the Canadian who was with us, one of the good guys. Bill Dempsey, and snatched him off to the feds to get sent back to Canada. One of the things I taught was knife fighting. Hand to hand. And I've never in my life met anyone with reflexes like Ponce's. He was so fast. He was so incredibly fast. Imagine those freak reflexes that nuts like Billy the Kid and people like that must've had.

R. Hemming: [Tells a story about Ponce with a gun in his hand — can't understand the mumbling in most of it.]

Hargraves: Again here, Gerry's talking about November, (reading) Felipe and I in Dallas. Gerry names Bob Johnson. And a reference here. You know, ask Kolby. Seriously. Like I told you, he gave you the end, not a (unintelligible). Man, if you could get a hold of Johnson's papers, you might get some shit there that nobody ever even thought to cover up. But Johnson, being the faggot that he was to begin with, he loved insurance.

NHT: Insurance. Like insurance policies?

Hargraves: No. No, I mean like perhaps he had the conversation taped where you hired him to go and do this, and he fails to inform you.

NHT: This is the guy that Gerry feels was involved in the Martin Luther King assassination.

R. Hemming: Robert E. Johnson. Right? Robert Evan Johnson.

Hargraves: Yes.

NHT: And he thinks that Robert Evan Johnson was the one that was the Raoul. Now, I didn't put stuff like that in my book.

SOMEONE WOULD HAVE TALKED

R. Hemming: It's definitely something that you want to document.

Hargraves: Bernardo de Torres. You know, we talked about him before when we were here. Right now he's working as a snitch for the DEA. Playing some of the games back then, he was the investigator for Garrison, burning up all the money, damage control.

NHT: Gerry told me once after it was too late to do anything with it, that Bernie De Torres, you know the Sylvia Odio incident? That Bernie de Torres followed Oswald all the way, he monitored the whole thing, he was right behind these guys that were moving Oswald and taking him up through New Orleans, from New Orleans up to Dallas and was right behind them. And I wrote it down, but I never did anything about it. But that was a pretty significant thing. How did Gerry know this? And it's another one of these things that I didn't put in because I had no way to check it out or even think about it. This Bernardo De Torres first came up in...there's a guy named Carlos in Gaeton Fonzi's book and Gaeton Fonzi was hot on the trail of Bernardo De Torres. And the HSCA, the head of it, found out and cut him [Fonzi] off. They stopped him on the spot...

R. Hemming: Tannenbaum?

NHT: No it wasn't Tannenbaum. It was Fenton. The guy that was the head of the HSCA at that time was the guy that wrote the book...Blakey. But anyway, Gaeton Fonzi, he was the guy who was assigned by the HSCA committee to investigate Gerry Patrick Hemming and the whole Florida situation. He wrote a book called *The Last Investigation*. But they were afraid to even mention Torres name, so they called him Carlos. And in my book when I refer to Carlos, it's really De Torres. And I have De Torres' picture in there, but I don't say this is Carlos. De Torres ends up in Mexico City very close to Sam Giancana's people and the Mafia hit man of Sam Giancana's, the guy with the thick glasses, [Richard] Cain. And these guys in Mexico City were in close with this [Nazar] Haro in the Mexico state police and I thought this is a very significant connection, all the way, with De Torres in with the Mafia and Mexico, because Mexico City is where all this stuff came down about Oswald being down there and going to the Cuban consulate. And the witnesses who said they saw Oswald take the \$6,000 from Cubans in the restroom of the Cuban consulate and this is where supposedly all the monitoring was going on of Oswald and people going in and out of the Embassy.

Hargraves: Then how come they didn't have any real pictures of Oswald to show?

NHT: That's true. They probably had real pictures, but they never got shown. Oswald was never there to begin with. Never was in the consulate at all. But the De Torres linkage through there and since what Fonzi came up with in all the connections, De Torres was looked at by me at least, at the time, as being an extremely important figure. And Gerry practically scared me to death about De Torres. He said, "You don't want to mess with De Torres." He asked me if I wanted a meeting with him and I said, "I don't think so."

Hargraves: He's a charmer.

R. Hemming: Suave. Smooth.

Hargraves: You could discuss anything under the sun with him, and he's one of the worst snakes you could ever hope to meet. But you have no idea what his agenda is at that particular moment.

NHT: Or what he'll do?

Hargraves: Or what he's under orders to do. Or who's running him at the time. He's never been a

Appendix A. Hargraves Interview

decision maker.

NHT: He's at the DEA right now?

R. Hemming: Yes. As far as you know.

Hargraves: That might be another sheep dip job. It could be anything. He might be double dipped. Anyone might be running him. But for sure, if he's functional now, he's functioning for someone else.

NHT: So you don't necessarily advise me to look up De Torres. I'd probably just get flim-flam.

R. Hemming: Well, he would deny everything.

Hargraves: First, because he has so much linkage to too many of the crucial things in the past. All he's going to do is get his ass wasted if he ever tells you anything real. So he'll follow the same old party line. He'll just drop right back in the groove of what he was talking about back in the 60s. And that's what you'll hear.

NHT: That's what I figured.

Hargraves: You can try. But if you say something to him that maybe triggers something and he reports that back, it could bring some attention on you that you don't want.

NHT: I just don't have the guts or the nerve to go down into little Havana down in Florida and get into that mess. I've got to set some limitations of what I'm capable of. And that's part of the problem...

Hargraves: Would you go into a Mob restaurant here in LA to ask some dago in there if he could help you get something incriminating against his boss? (Laughing).

NHT: That's what bothers me about this whole issue — of all this whole issue of all these other leads I could follow...where do I go?

Hargraves: Gerry gets really upset about these burns in Dallas with his connects, you know, his money connects, you know, legitimate burns and again, we come back when we've got Loran Hall, Frank Sturgis and Bob Johnson. All linked together again.

R. Hemming: Burning Gerry's contacts.

Hargraves: Yes. Burning them. I mean. BURNING them.

R. Hemming: Who's burning them?

Hargraves: Whether it was Ross (?) Hunt, Lester Logue, I mean, you know?

NHT: But what is it. What does it mean—burning his contacts? You mean they were taking him over trying to get...

Hargraves: Yes. Trying to take him over. Trying to set up an element or doubt about Gerry. You know, "Don't trust Gerry."

NHT: In other words, move aside Gerry and move in his place?

SOMEONE WOULD HAVE TALKED

Hargraves: Yes. You want to do something about give up, you do what...

R. Hemming: Ostensibly for the cause, but not really working for the cause. They're trying to neutralize that source of funds for the cause.

NHT: They're trying to neutralize it?

R. Hemming: Burn job. Yes. Poison the well job.

NHT: Why would they want to poison it?

R. Hemming: Cause they're working for Castro.

NHT: Loran Hall and Ed? (last name)

R. Hemming: YES. They're being controlled by Castro agents and they're being sent to burn a source of money. Gerry goes in the front door of Lester Logue's place and goes out the back door and a fucking FBI agent shows up with....(unintelligible), all right.

"You're booked Mr. Logue."

"WHY?"

"Did you see who just left?"

"Oh."

If you promise not to talk to him anymore. We won't be auditing your books.

"OK"

Gerry said for years and years he told this story going out the back door and he'd see feds going in the front door right after him. Burning his sources.

NHT: So, Loran Hall was a fed? Or he was a Castro agent...

R. Hemming: He wouldn't know that he was working for Fidel, Bernie's [De Torres] been working for years for Fidel and didn't know it. He does now. After a while if you sit down and start thinking about some of the jobs you've done, you'll start realizing who you've been working for. If everybody you killed was an anti-Castro agent or had something to do with it, you'll figure it out after a while.

Hargraves: A lot of these things I made notation on are hit with a marker pen. If you review any of this...

R. Hemming: Did you want to copy it when we get to it?

NHT: ...I think I'd like to have it...you can mail it to me. There's a lot of material here to be digested.

Hargraves: (Looking at papers) This is Oswald, the Cuban shit, the marine corps, you know, none of the above, you know, that's...

Appendix A. Hargraves Interview

NHT: We were trying to figure out coming up here just when Oswald got co-opted into being a patsy. At what point? And I was saying, you know, in fact, if you're talking about Roy and Vidal. Roy could have been in Dallas, been involved in the Walker incident, been involved with Oswald, been involved in even getting him his rifle. Not that you were, but you could have—and it could be innocent. That doesn't mean that you're involved in the Kennedy assassination.

Hargraves: How come one of the worst pieces of shit weapons going, the Mannlicher-Carcano, how come so many of them are turning up at the same time? How come they're bought by this one agent in New Orleans? What, four of them? That's also in your papers. He gets four of them. How come a couple more of them turn up? You know? It's all of a sudden, out of nowhere the chief weapon of choice. A half-way decent weapon the set up...(unintelligible). It was very cheap to get a hold of, if you needed to do some troops on a budget thing. But why go for the Carcano? That's the only time I'd ever heard of that fucking piece of shit.

R. Hemming: No ammo. No ammo.

Hargraves: Yes. Yes...

R. Hemming: It's a cut down version the (unintelligible) that set up Pedro McCartney (I'm unsure of this, but that's what it sounded like).

NHT: That's always been a mystery. Why a \$3 rifle?

Hargraves: Yeah. For a million dollar tag.

NHT: Gerry handed me a document that he used to work for Klein sporting goods and when they captured Oswald, they find that he got his rifle from Klein's Sporting Goods.

R. Hemming: That's a setup.

NHT: (Chuckles). That's a little connection there.

R. Hemming: You have to talk to some ex-marines. They used the M-1 Duran, they didn't use the bolt rifle. The only people who used the bolt rifle in the Marine Corps were snipers, and they hadn't even been officially formed yet. Rifle (?) wasn't a scout sniper, so he would not use a bolt rifle. He would use an M-1. And M-1's were hard to come by back then. You could get M-1 carbines, they were around, but the actual M-1 rifle was still being used on active duty so they weren't showing up in surplus. So if you gave this guy the Marine corps weapon of choice, that was a signature. What's Oswald doing with an official weapon?

NHT: You would think that they could have planted a better rifle than that.

R. Hemming: That's the Cuban sense of humor. Have you ever seen the Spy cartoon in MAD Magazine? That's the Cuban sense of humor! Shell the sonofabitch and leave a cap pistol there. That's the Latin sense of humor at work.

Hargraves: You want to take out a head of state? We'll show you how to take out a head of state. And the hell of it is, and G-2, you think the Mossad was good? G-2 was so good in Miami that they could very well could have ran some exile Cuban, vehemently anti-communist that are actually run by a Cuban conyas (?) intelligence cell to do an operation here in the United States. That is very conceivable and has been done.

SOMEONE WOULD HAVE TALKED

NHT: You know the Odio story. Presumably Oswald shows up, and they're from JURE and they've got these other two guys...

Hargraves: MmmmHmmm. This is the phony front that they put up...

NHT: And if you believe Odio's story that Oswald is being set up, because he's saying he's a real tough guy and he's capable of killing Kennedy and so forth and that never makes sense. Because if the plan to kill Kennedy, why would they have been broadcasting it in advance? And why would they have tried to link it back to JURE? That's supposed to be some sort of a liberal-leaning, left-leaning organization. But I've often thought that JURE had been infiltrated by somebody and it was part of a plan to try to pin this back on Castro through JURE. If that had been investigated they'd have found that there was some Castro spy that had infiltrated JURE and was handling Oswald here. If the CIA was behind the assassination.

R. Hemming: The whole thing for burning Oswald in the Fair Play for Cuba Committee and the JURE people and all that for burning Oswald. That was Hoover and those people, who knew Castro probably had something to do with him, they were trying to burn him. But it never got that far because somebody probably made a phone call saying, "You don't really want to burn Fidel on this, because this guy, this guy, and this guy work for Fidel. You don't really want to come out in public, do you, that..."

NHT: Why, if Castro was behind this, who would he have had agents down in the Cuban consulate handling Cuban agents, handling Castro money, I mean, handing Oswald money to kill [Kennedy]? It was a bogus setup. But CIA documents have neatly come out with 24 hours of the assassination...if fact, they already had the documents, where Oswald had been in the Cuban consulate, and received money from this red-haired Negro in the restroom and immediately the CIA's John Scelso, who was head of CIA's North American...immediately sent word to the top CIA and went over to the White House, but this is bogus. That didn't happen Oswald is not a Communist and this is just a setup.

R. Hemming: That's the point. It may have been *A Oswald*. It wasn't *THE Oswald*. They totally missed the point.

NHT: But if Castro's behind it...

R. Hemming: :: Well Castro wouldn't be behind that. That's a burn job by Winfield Scott in the embassy who...

Hargraves: If you want to follow a legitimate course that Castro did it, you would look to whoever was running his G-2 at the time. His head of intelligence.

NHT: Escalante Yes.

Hargraves: And that's who would have run the job.

NHT: There's a CIA document out of Mexico City, Winfield Scott, I saw it recently. That Escalante on November 22 was in Dallas, Fabian Escalante in Dallas. And I looked at that and I thought oh, what the hell, I don't know.

R. Hemming: This is Fabian Escalante, the same guy who shows up in Nassau talking to you guys. Saying Felipe (unintelligible) yeah, if he's pulling his toenails out, sure, or drowning him in a bucket of water, whatever.

Appendix A. Hargraves Interview

NHT: He wasn't so much burning him as confirming what Dick Russell had already written.

R. Hemming: Yes, but who had fed Dick Russell the information? There's so much smoke screen...

NHT: But it's their job (?) that Felipe was in Dallas at that time. He did talk to...

Hargraves: Yes. But how many people knew that?

R. Hemming: Roy and maybe one other person.

NHT: Gerry. Gerry knew it. He told Dick Russell.

Hargraves: And Bishop. That's it.

(everyone talks at once)

Hargraves: ... people we actually met in Dallas. At that time, that particular trip. Those were the only people that knew.

R. Hemming: So if Escalante knew that, he either knew it from torturing Felipe, or he knew it, because he knew one of the people that they met was a Castro agent. That's how they operate.

Hargraves: (Escalante) had it from his own men and had it confirmed through the torture.

NHT: And he had it confirmed through the torture?

Hargraves: Right. Right.

NHT: So, he's sort of disappeared, this Escalante, ever since that

R. Hemming: Fidel allowed that guy to come and talk to you. That was Fidel talking as a limited hangout. "Put the word out and that's it." And then there's another woman in Brazil who also wrote a story about this. Those are the two official Fidel mouthpiece versions of what happened and there won't be anything more for a while.

Hargraves: Perhaps someday I could meet him...It would be a short conversation, preferably in the back of the head a block away. That would be it. End of conversation. Remember Felipe? What could we possibly talk about?

(Lot's of talking. Most of it unintelligible)

NHT: I don't know whether you noticed in my chapter on this Escalante thing that I question that his guys were telling me the truth.

R. Hemming: If they'll want to verify it.

NHT: I asked them some questions off on the side about what puzzled me about what went on in the Sylvia Duran incident and what went on in the Cuban Consulate and they finally just shrugged their shoulders, just sort of telling me.... "Well, you know."...I had them in my questions. I even forget what the questions were, but I had it in the book and it just puzzled me that there was something being covered up about what really happened...I know what it was about, it was about the guy Azque. He was the guy who worked in the Cuban consulate [who said that] it wasn't really Oswald in there.

SOMEONE WOULD HAVE TALKED

But here's what I concluded, and I can't really articulate it too well, but the CIA had totally infiltrated the Cuban Consulate, and to this day, they have CIA agents in the Cuban Consulate and these guys were covering that up. But it just didn't make sense with the camera recordings going in and out and all the stuff they told me that these guys were telling me the full story and I challenged them on it. And I think what really happened in that Cuban Consulate was that probably 3/4 or 90% of the people in it were CIA infiltrate agents like Sylvia Duran was and Oswald wouldn't even had to have been in there at all to have this whole story come down with the descriptions and everything. And it was all part of a CIA fabrication...I think it's some of the most important evidence that I had in the book. It's part of a CIA plan to set up Oswald as an agent of Castro as having killed Kennedy. *And so I ask you. If Castro was behind this, why on earth was the CIA doing this? Maybe you can give me a scenario where they would be setting up Castro himself.* Maybe they knew that Castro was going to do it and wanted to make goddamn sure that he got nailed for it, so they set up Oswald and then Castro's agents went ahead and killed Kennedy? And not only that, little did they know that Oswald had been fingered more than they could have ever dreamed, so we're right back to Castro. If you want a James Bond scenario, that may be one of them, but, it's very important evidence, that Mexico City stuff. It's very tough to read and all that, but if you want to find something that gets into the heart of things, look into that Mexico City.

R. Hemming: When Gerry talks about the Cuban consulate [in Los Angeles], he talks about Oswald coming up and wanting to go to use them in Los Angeles. This big desire of his, apparently, according to Gerry, Oswald will go (mumbling)...and here he shows up there and Gerry says he's a little leery about this because they guy might think he's with the marines or naval intelligence, but he don't know who he's working for. Somebody shows up in a badge, it doesn't mean anything. He's a suspicious character. He gets sent to the Soviet Union or he goes on his own, one or the other, that gets him a credential, now he comes back and he has a credential. If he's a lefty, if he's a Soviet sympathizer like he is, even though he's seen the light, he's still a lefty. It's consistent for him to have been in the Soviet Union and come back and not like the Soviet Union, but still be a lefty and still be a Communist, a Marxist, it's still consistent, if you think about it. There's a lot of people who don't like the Soviet Union that are still Communists. He's being painted with a jacket, so it's completely consistent for him to go along with Fidel. With the Fidel scenario.

NHT: I interviewed Robert McNamara, he said we didn't know it, but Castro knew everything we were doing.

R. Hemming: Well that's consistent with what we've been saying. They could have been orchestrating it so that Oswald and Fidel took the blame for it, and then Hoover steps in and Hoover says, 'Wait a minute. We have to protect our institutions here. You can't be telling the public that the FBI has done this. Even though it was known that Roy and Gerry and everybody in the movement that the Castro snitches were working for the FBI and running them and were burning legitimate freedom fighters. They really didn't want that to come out. So they just shovel it up. Oh, --Oswald-- he's a lunatic, he's not a Castro agent. That would expose the whole hornet's nest in Miami if you think about it. If they started an inquiry and they found that Oswald had been poking around there, that he was connected with Ferrie and the Ponchatrain thing and all the camps that he'd been in trying to get around there and he was connected with that, it would blow every FBI agent in South Florida and all their snitches.

Hargraves: Another slight, dark-haired young man, in the same time period by the name of Pina Randa, was running around Miami trying to get a ride to Cuba...

R. Hemming: On a boat.

Hargraves: No. Yes. Anti-Castro. He was a known G.2 agent, but then here we hear this shit about Oswald later and step by step, Oswald was ~ to be doing the same thing that Pina Randa actually did

Appendix A. Hargraves Interview

do. Like showing up at Nellie Hamilton's boarding house. Trying to get a boat ride to Cuba. Making a scene with Lorenzo Hall. Going to Aguilar. Go to Aguilar, maybe he can tell you something.

But step by step what they said later on, the stuff that's come out about Oswald being in Miami is every move that Oswald supposedly made in Miami was actually made by this guy Pina Randa.

NHT: So when you actually saw Oswald, it may have been Pina Randa?

Hargraves: It very well could be. We're talking about a long time ago, another one of these things that, hey, the guy's dirty, hell no, he's not coming inside. Little Joe threw down on him with a gun. If you get a chance to talk to Little Joe Gagman. In fact, Gerry just talked to Little Joe a few days ago in Kentucky. So, he's still alive. Little Joe can tell you about throwing down on him and all at Nellie Hamilton's boarding house.

R. Hemming: Hall brought him around. Right?

Hargraves: Yes.

R. Hemming: So, this is another Oswald.

NHT: Did you know John Thomas Masen, ever meet him in Dallas?

Hargraves: Name's not familiar

NHT: That's not familiar to you?

Hargraves: No. It's not.

NHT. He was an Oswald look-alike.

Hargraves: Yes. Well, the name's not familiar.

NHT: If you're interested in any of this, this book, *The Man; Who Knew Too Much* has a big story on it. He was an (Masen - Oswald look-alike and he could have possibly been the Oswald that was in Mexico City. *What* about Thomas Eli Davis? Ever hear of him?

Hargraves: No.

NHT. He's another guy down there in Texas who was in gun running and...

Hargraves: OK. Hell I ran into one guy in '68, '65, something like that, who was telling me stories about gun running for this organization, that organization in Miami, and he knew a lot of the people involved and a lot of the places and so on, but I had never heard of him, never met him. I brought him up to some of the other guys and they had never heard of him either. But he had all this detailed information and claimed to be a gunrunner...

R. Hemming: How many other operations were going down at the time?

Hargraves: I don't know you. I've never laid eyes on you. You're dropping all kinds of names of people that were operational at the time. You're either an absolute phony that's read a great deal, or you were a fucking spook. There's no other room. That's what you had to be. If you were down there working with those people at that time, you had to be company or you're a total liar, or we

SOMEONE WOULD HAVE TALKED

would have known.

NHT: This Thomas Eli Davis was tied up in North Africa. He was arrested over there for some reason and they found something on his possession having to do with Oswald and the CIA working through this QJ WIN, whoever he was, got him out of there. It was in Algeria, where he was. And Thomas Eli Davis was a guy down in Texas who was involved in all sorts of guns and ended up electrocuted.

NHT: Before we run out of time, let's go through some of this other stuff here.

Hargraves: OK. Before I get off this page here. You're interviewing Gerry...(reading) "Did Vidal, as far as you know, go to Dallas with Sturgis?" "NO WAY IN HELL" Gerry answers, never ask him. But beyond a doubt, that wouldn't happen. Absolutely nothing to do with Sturgis, or anything that Sturgis had anything to do with. It just didn't happen. And (chuckling) he calls me a fuckin' psycho in here too.

NHT: Who does?

Hargraves: Gerry does.

(everyone laughs)

NHT: I've got to see if I put that in my book. I don't know, probably it is. Let's see this response. What's the date of the interview on that? December 6th?

Schoedl: October 31st.

NHT: I think that was the first interview.

Another voice: I read it very carefully, I don't remember him calling Roy a psycho in there. He called him the mad bomber.

Hargraves: He was talking about [Weberman] I believe, one minute here, "The thing with Hargraves that he wouldn't charge me but 50 bucks an hour for all the follow up stuff..." [he says] I told him two grand. You wanna talk? Two grand. He comes down, (unintelligible) all that shit and then balked, you know? So OK. Fuck you. I'm glad didn't talk to him. *So, I should give my life story away for free? I'd rather not talk.*

Continues reading. Mumbling...

"[What happened] when the real story on Hargraves comes out it's going to be (unintelligible). He's [Weberman] another psycho. But did I ever ask him about Dealey Plaza or Felipe? No."

And he didn't...

NHT: Really?

Hargraves: He didn't. In fact, when he approached me on the subject, he said, I don't know how to tell you this Hargraves, but some information surfaced that does put Felipe in Dallas on the 18th. And I said, OH SHIT. I'm sure it's been said many times.

Schoedl: You were the only two guys in the airplane?

Appendix A. Hargraves Interview

Hargraves: No, there were two other people, but both of them are still living.

Schoedl: And yourself?

Hargraves: Yes.

Schoedl: And Felipe.

Hargraves: Yes. And a pilot.

Schoedl: And a pilot.

(Talking all at once)

Schoedl: So at the same time, this other cell, this Whatley, Willis, Lewis cell is going somewhere too. Is that kind of how this was working?

Hargraves: Yes.

NHT: Don't be so suspicious.

Schoedl: I'm just trying to see these subtle...

Hargraves: You go off. Some of your friends go off. Maybe you comment to someone else. Well, I hope they're giving them something interesting. Better than beatin' hell out of this boredom sitting around. At least they're moving. And then you get a call up for something. It might be linked to it, you don't know. And could CARE LESS. Hey, you're moving. You're functional again, there's purpose to your existence.

NHT: That wasn't the first interview. The first interview was on the phone. That was August. So this is when he [Gerry] went back to my house. That was an interesting three days with Gerry in my house.

Hargraves: I understand he got a little emotional.

NHT: He did. Yes. We talked 14 hours a day for 3 days, drinking margaritas part of the time. I took him out to dinner and we just talked and talked and talked.

Hargraves: When I last saw Gerry, we were living on a little island in Miami River. He's in taking a shower and you know how damn big he is, I mean, he's this far over the shower curtain. And I had a cup of ice water and went over the curtain with the ice water. He comes through everything. Somehow he gained a couple of feet. And he looked this wide, (unintelligible — laughing). He got emotional.

NHT: When he gets mad he looks a lot bigger.

(Laughing)

R Hemming: (Tells another anecdote about Gerry.)

R. Hemming: [Unintelligible name] and I are in the library and in the new non-fiction, I see this book about James Jesus Angleton, so the guy talks me out of checking it out. He says you wouldn't be interested in that. So, the next time we're there two weeks later, I go to look for it and it's not

SOMEONE WOULD HAVE TALKED

there. Not only is it not there, it's not even in the computer catalog.

NHT: What was the name of the book?

R. Hemming: It was about James Jesus Angleton. Now I found another book about Angleton. It may be the same book, *Cold Warrior*.

NHT: Yes. I read that one.

Hargraves: Jose Duarte. Commandante Jose Duarte. That's the colonel out here. That's part of the Red Squad and all of that stuff here in CA. You said you weren't into that so we'll just skip all of that.

NHT: Cleveland Mob front.

Hargraves: Yes. Well when he first comes down to Miami, he's [Sturgis] represented himself as THE man for the Cleveland mob. But, he doesn't seem to be running with mobsters, he seems to be running with spooks. But he's doing mobster things, like scamming people out of money on these phony runs and stuff like that. But he's working with people that have been bought and paid for.

NHT: Gerry mentioned to me that when he was indicted for this drug operation, when they sent him to prison that the Cleveland mob put up big money to help defend him. Gerry mentioned that. So when I see Cleveland and Frank Sturgis...

(Unintelligible)

R. Hemming: That was the connection...See, Sturgis was snitching for somebody, see [Frank] Bartes was a known Cleveland gangster and he was a known sympathizer and Gerry used him as a supplier. Whatever the connection was, it was a known connection and (unintelligible) burn job that Fiorini (unintelligible) would show up using that name. How would you know that? That the Cleveland mob, as opposed to all the other mobs, was helping the Cuban exiles. Only a Roy or a Gerry or an insider would know that, or John Martino would know that. So that's an instant benefit for a guy like Fiorini to show up to say that. To get him in the door. That shows that FBI...

Hargraves: Absolutely. There's only so many places that this could have come from.

R. Hemming: That's like saying he's from Hoffa. Who would know that? Hoffa and the Cleveland Mob were like this.

NHT: But I thought for the Cleveland Mob to put up that kind of money to defend Gerry. It was a couple hundred thousand dollars or something on that order, put up to defend him. That there'd be more of a Connection than some indirect through somebody else. Of course, he was working for this Bartes.

R. Hemming: This is about the time in 1976-77 that the HSCA was going down so they shut everybody's mouth. They tried to shut up Mitch Werbell and they tried to shut Bartes up. (Unintelligible)

NHT: And you once worked for Bartes?

R. Hemming: Oh yeah. I worked for his attorney, his defense attorney. Yes.

Hargraves: This is on your list. We've covered everything except the one here in CA and that was

Appendix A. Hargraves Interview

their interest.

NHT: What is "green light Bishop?"

Hargraves: A green light for a run to Cuba.

NHT: From Bishop?

Hargraves: This would come from Bishop. Yes.

END OF SIDE A

Hargraves Tape 2- Side B, 2 1001 Interview

(Discussion of a photograph)

NHT: That's Bishop?

Hargraves: Yes. That's Bishop.

NHT: And that's Bishop, too?

Hargraves: I don't know. I know him That's that guy I know.

NHT: And that's Kolby

R. Hemming: That's Kolby.

Hargraves: Wait until you meet Kolby. Only Kolby's got a gut now.

R. Hemming: I saw this picture the first time, I said, where'd they get a picture of Ed Kolby?

NHT: Bud Fensterwald was working very hard to tie these two together to be the same people. Apparently, he didn't talk with you about it.

Hargraves: It didn't come up at the time, and I don't know why because we spent some days with Fensterwald.

R. Hemming: Gerry didn't say anything either, because he didn't want to burn Roy. (Pointing at photo?) He's still alive. He's not dead.

Schoedl: This guy is alive?

R. Hemming: Yes.

Schoedl: This guy is dead. Right?

R. Hemming: Supposedly. Yes.

Schoedl: You're saying that you don't know who that guy is, right? Is that what you're saying Roy?

Hargraves: I never saw him in that uniform...OK, let's go back to a comment that you made earlier. You saw pictures of me here at different times in different clothes and you found it hard to believe

SOMEONE WOULD HAVE TALKED

it was the same person.

NHT, Schoedl: Yes. Correct.

Hargraves: You're speaking of the same thing right here. This guy I know.

NHT: Did you know him as Adrian O'Hare?

Hargraves: I knew him as Bishop.

R. Hemming: The O'Hare identity he assumed in the '70s.

NHT: There's an FBI document that had Bishop at...

Hargraves: What was he using the O'Hare ID for at the time?

R. Hemming: In the '70's.

NHT: I want to clarify the date when this O'Hare thing...you say it was in the '70. But anyway it was Bishop who said that he was in Dallas on November 22 and he was at the Trademart. He was over there doing security work at the Trademart. Now also, FBI documents have O'Hare taking a trip to Dallas in 1963 on November 22. I've got to nail down that document. This was all an effort to try to find out if O'Hare was actually this Col. Bishop, you know. But anyway, you know that's Col. Bishop. As quite sure. John Adrian O'Hare. He's the guy who can shoot a bird with a rifle 500 yards away.

Hargraves: Oh, he can? (Laughs)

NHT: That's what he claimed he could do.

Hargraves: Yes. Gerry claims he can, too. (laughing)

Schoedl: Let me make a point here. Roy is saying that picture of that guy as Bishop is still alive. Is that what you just said?

Hargraves: I didn't say he was alive. I don't know if he's alive or not.

Schoedl: Well, maybe Robert said it. I'm just trying to clarify.

NHT: O'Hare presumably died.

Hargraves: I just said I knew him and who I knew him as. And as far as being a...directions at least came through him.

Schoedl: Green light. Green light.

Hargraves: I find it hard to believe that they originated with him. I don't think he was at that level of authority. He performed the same function with us, like out here that Gerry performed with me, you know, on the California ops. It was like a case officer.

Schoedl: Green light.

Hargraves: No, he's...Yes. He's on the field and he makes sure you're running, you're running in

Appendix A. Hargraves Interview

the right direction, you're doing the right thing.

NHT: What line did he send it through to your group? To you directly sometimes?

Hargraves: He'd go to Felipe. Why should he speak to anyone else?

NHT: He gave green light to Felipe.

Hargraves: There were two other people, too, he had no reason to speak to them either. Felipe was my commander at that time. My orders came from Felipe, they didn't come from this asshole. The only thing...like Latin loyalty, like when there's a coup or something in a country?

It's not because the troops believe that the new guy is going to do a better job or anything like that, they're following their CO. If their company commander says, Hey, we're going with battalion on this because battalion is going with regiment and we're going with so-and-so, then. That's who they're going with. But they're not going with regiment, they're going with the captain. I went with Felipe. I trusted Felipe's judgement that Bishop was putting us on the right track, doing the right thing and he was going to be on the ground with us. If he came down, he was going to eat it the same time we did. Same out here in California. I'm down and dirty. If shit came down, Gerry would've probably ended up getting burned as bad as I did. And it would have died right there. Nobody would have been able to make that step from Felipe to the next person. I [didn't] mean from Felipe. Errrr. "Freudent" slip there. (laughs) Nobody would have been able to make that step from Gerry to the next level, to the fed level. If any of the cops had been rolled up, it might have been a couple of people in the intelli unit including their CO, because he liked getting his hands dirty. That's the only reason he would have got burned. Nobody else in there would have been hurt. And with Felipe? Maybe it would have gotten as far as Bishop, but it certainly wouldn't have gone past him. Somebody that's got the ball is to be on the ground with you when something's going down, that's OK.

NHT: Let's look at this scenario. Somebody calls Bishop and says, "I want you to bring Felipe Vidal and Hargraves into Dallas on November 22 and have them meet with so and so."

Hargraves: Well, it wouldn't have been worded like that anyway, it would have been, "I want you to bring a team."

R. Hemming: So, he'd know who they were talking about, it would be his team.

Hargraves: He would know...

NHT: So he may have been unwittingly instrumental in setting you guys up.

Hargraves: Yes. He'd be running a section of an op, and he wouldn't know anything beyond what he needed to know for his section. Because he's on the count like the rest of us.

NHT: So he could have gotten that message from somebody like Bill Harvey, or Morales?

Hargraves: Yes. It would have been the next step over him anyway. His control.

R. Hemming: And he wouldn't have questioned it, he just would have done it.

Hargraves: And his control definitely didn't have to be anywhere near Dallas, in fact, probably wasn't. His control was probably back in DC and confirmation would have been by phone call,

Voices: Or made in Miami by WAVE.

SOMEONE WOULD HAVE TALKED

Hargraves: Or made in Miami from WAVE, or maybe LA.

Schoedl: But the way you guys work, your handler was usually on the ground with you.

Hargraves: Yes. At least there'd be some exposure. There'd be some risk.

Schoedl: So you'd know you weren't being duped or...

Hargraves: Yes. I haven't been shopped. He's out here too.

R. Hemming: If you're burned, he's burned.

Hargraves: OK. That covers the stuff that was on that sheet. What was this? Some of the stuff that I wrote down...OK, Martino. We talked about the visits from Martino. What was this? How come I got SOF article Spring '76? One of Bob Brown's things. Spring '76.

NHT: What's that?

Hargraves: I don't know, It's just a notation I made here for something concerning Martino...

(Interim talk about the seven wives getting pregnant all at the same time. Hargraves begins to read over some notes, scanning over various names and places already covered in these interviews)

Hargraves: Elanio Alvartz...he's one of the top people with Felipe and I lost him and two other people on the run in Cuba. They were the ones that were taken on Elbow Key. The Cubans call it Callo lo Key? In the Bahamas...whose lives Gerry saved. He got them 30 year prison sentences instead of put against the wall.

Bill Kohly, Jr., we talked about that nut.

NHT: Bill Kohly, Jr.? You mentioned the son...now what was it about him? When did we talk about that?

Hargraves: He was always in Daddy's shadow. He could never be quite good enough to do anything, so Daddy used him as a geologist more than anything else, because what else is he going to do with his stupid son? The kid was really hung up on the international conspiracy illuminati and all of that. So the guys out here, Tony Hilder, who was in a revolt with IRS He was publishing a book that was to be narrated by John Carradine and Effram Zimbalist, Jr. Guess which book? Hoover's *Masters of Deceit*. They were going to put this in book form. In the meantime, he's fighting the government and he's supporting me in my efforts. Corninandante Jose Duarte wrote a history of Cuba —He's another supposedly disillusioned (sp) Communist, but he supplied me manpower in L.A. when I needed it for shit out here. And he shopped me. He gave me explosives to use on a job and then called the people up where I'm going to use the explosives and told them I was coming.

NHT: That's not very nice is it?

Schoedl: How did you get out of those messes?

R. Hemming: Short fuse.

(Everyone cracks up.)

Hargraves: Actually it was a payback. I had just picked up some shit. You know, I've got explo-

Appendix A. Hargraves Interview

sives in the car, right? And I'm heading back to drop him off at his vehicle, which is clean—the explosives were picked up from a third vehicle—I got the shit in the trunk. But he's riding in my car so he can get back to his car and get back to the safety of Hollywood. We're going through one of these dark-complected neighborhoods and he's implying something about my balls. I had a 9 mm PPK and I had a lead pipe. I picked up the lead pipe. I stopped the car right in front of the place with Duarte in it. I got out and started breaking the glasses out of the front of the place. My god, there were people running and screaming and waving guns and stuff all over the place.

NHT: Duarte's car?

Hargraves: No. My car. Jose's in there hunkered down in the seat peeking over the side. And then I came back around, got back in the driver's seat and drove off. Took him back to his car. He never said another word after that. He never questioned me after that. It was the one after that—the Black Panthers in San Pedro when I burnt them out—that they had the ambush set up for me, front and back, no matter which way I went, they were going to get me coming in. And I got in, lit 'em up and got out anyway. In spite of his call.

(Hargraves moves back to the list of discussion items)

Hargraves: Sean Garvin (correct name?). We touched on that before, but I don't have enough information to really help on that. But man, I have no doubt in my mind whatsoever that these same assholes that were playing these super right wing games in '67 and '68 were stringing the same games in '62 and '63. They're the right age group. The right military rank, intelligence backgrounds...

NHT: Did you ever meet Bunker Hunt or any of those guys in the Hunt family?

Hargraves: I'm there and I'm not introduced.

NHT: Bunker Hunt was really into this paramilitary stuff. Particularly after '63.

Hargraves: Yes. In fact, the only reason I was there was in case a demonstration was needed, you know, for bonafides, for credentials.

NHT: I see. That was after '63?

Hargraves: Yes. Before that was with Lester Logue and some of these other people. Again, my prime function was, whether it was with Gerry or with Felipe, was if something needed to be done right then, I would have done it. Period.

Schoedl: Like, show them how to blow up something or go out and blow up something?

Hargraves: Well, "You want money to do this? Can you do this?" So I go do that to show them that I could do that. You want my credentials? I'm ready to show my credentials right now. How bad do you want to See my credentials? It sounds stupid doesn't it?

NHT: Well, not really, if...

Hargraves: But it's just true.

(Group reconvenes after a break)

NHT: ...Particularly the story of Felipe and you going to Dallas. And if you remember, I said in my

SOMEONE WOULD HAVE TALKED

book that because they went to Dallas it doesn't mean that they did anything, we don't know what they did when they went to Dallas. So I'll put in my book the results of what we have here and that you told me, well, yes, you went to Dallas and you went with Felipe and whatever the details are on that. And that you knew Bill Bishop before and that this picture of Adrian O'Hare is Bill Bishop and it will add a lot of validity to what I've already written, because there are a lot of skeptics out there. You'd be surprised how few people have really taken up on this story about the No Name Key guys and what I've written.

Hargraves: Here's something else. How much work has been done to find out who the five Cuban exiles were who were coming from Miami with MI Durands to Chicago?

NHT: I don't know that any work has been done, except that it happened. That whole Chicago thing has not been investigated. There was an L.A. incident. Why the JFK writers shy away from this whole story, I don't know. You're saying they're scared of it?

Schoedl: I think it might be that Gerry's just (done) such a masterful job of information and disinformation that he's been labeled kind of a kook or something and...

Hargraves: Yes. People get tired of trying to peel the onion.

R. Hemming: Let me give you an example of how important Gerry is to the story. You can go to Miami and you can walk up and down the Trail, *nobody* will talk to you. You go down and you mention Gerry's name they'll start spilling their guts to you. Without Gerry, you're not going to get shit.

Hargraves: And you see the references numerous times in this documentation where Gerry was totally discredited in the Cuban community. You see that on paper and go compare it to the reality, to the truth. And I have no doubt whatsoever, that for whatever Gerry says, there's a reason for it. There's a reason why that was brought out.

R. Hemming: You're a rarity in that you'll go out and do the research. A lot of these people are just poring over papers and not actually getting down on the ground and interviewing people. I think very few of these writers have actually interviewed the people they're talking about.

NHT: How many people have been interviewed that...well now here's maybe a first. That Roy may be the first person that has admitted that he was in Dallas at the time of the assassination. Well, Loran Hall, he admitted that he was there, but he had an alibi that he was in another part of town...but, there's not a lot of evidence of what really happened in Dallas. What really happened? Who was there? Who did what?

Hargraves: How many of us were there that knew each other from Miami but weren't aware that each other was there in town. That could have been used for any one of alternate scenarios either individually or in groups. For whatever purpose, like I said before, if somebody screwed up, if there was a last-minute change made in the parade route, if one of the key shooters was compromised by some \$3.25/hour security guard ...the Dealey Plaza thing is dead. So what happens? You know if the bomb goes. If the bomb goes, who's set to be the Oswald for the bomb? If it's got to be at the hospital or at the airport or at the Trademart or whatever the scenario is, who is on top would be captured dead.

R. Hemming: They had to have people at the hospital because people do survive serious brain injuries...Vietnam [for example]. There's guys walking around that would have been dead in WWII, but they're walking around after Vietnam.

Appendix A. Hargraves Interview

Hargraves: You would have your bottom line right there.

Schoedl: At the hospital.

Hargraves: Yes.

NHT: When you describe this to the average citizen they say this is way too complicated. They say how could all of these people be involved in this and no one's talked?

Hargraves: Talk about what? I'm put in a place, I don't even know what town I'm in. I'm put in a room, and told to stand by. We might need you as a shooter, or with some explosives for the next couple of hours. Or even being set there and told to get your gear ready and stand by. So whether it's a rifle or explosives or whatever the other tools were that are put there with you, you're not asking "What's the target? Where are we going from here? What's happening?" You just get your end of it ready.

NHT: No people have come forward and said I was asked to be there and I just stood by. The only one that did it was Chauncey Holt, you know, one of the tramps, and he said I was sent down there with secret service credentials, and I was told to hand these out to people and go get in that boxcar. He said that's what I did and the next thing I know, I'm being arrested. He said, well, we're in the boxcar and he found out in the boxcar they had dynamite and explosives in the boxcar and he said that scared the hell out of him, you know, he wondered if they were going to blow the boxcar up.

Hargraves: Isn't that a bitch?

R. Hemming: They were probably the fall guys for the car bomb. Here was a car bomb down below the bridge and here's their cache...

Hargraves: Two blocks away from them (laughs) and it just so happens that the explosives traces on their test comes out the same for the boxcar and the car bomb? Isn't life wonderful?

NHT: But he came forward and he was ridiculed and debunked all over the country.

Hargraves: But did he say anything about who put him there?

NHT: No. But he did tell some of the people who have interviewed him. It's never been published. But, he was requested to go down there by...he was given instructions and he didn't say who it was, by his control to go down there. And I've seen a letter that he got from the president or Pepsi Cola company that he was going to be staying in the Adolphus hotel — which is a major, amazing thing that that letter would even exist — in Dallas and be there a day or two before. And he said that he worked with the Mafia out of Arizona...he has a big ranch down there outside of Tucson area.

Hargraves: That's Joe Bannanos' place.

NHT: Did he have another name besides Joe Bannanos?

Hargraves: He had a son. I've been out there.

NHT: You've been out to that ranch?

Hargraves: Yes.

NHT: The ranch has an airstrip?

SOMEONE WOULD HAVE TALKED

Hargraves: Yes.

NHT: Well, there's a theory that a lot of these assassination operations were run out of that ranch. And there was an airstrip and people brought in and out. That's how Chauncey Holt, as I recall now, he said he'd gone to that ranch and then maybe gotten taken over to Dallas.

Hargraves: Grace Ranch.

NHT: Grace Ranch. Yes.

R. Hemming: How would he know that he was there?

NHT: How would Chauncey Holt know he was there?

R. Hemming: They don't give you a tour. You're flying in on an airplane...

NHT: He knew Joe Bannanos from way back. This Chauncey Holt has a long history with...

Hargraves: So he had been in the intelligence community and the mob also?

NHT: Yes. He was a hit man.

Hargraves: Isn't that a fucking bitch? (Laughing)

NHT: I ought to get you together with this guy. He's an artist who works for the *Union Tribune*. He's an artist there. He was so interested in Chauncey Holt that he interviewed him for five years. He had lunch with him once a week. And he's got all the stuff on Chauncey Holt. He's got films taken of him. Chauncey Holt was an ex...

Hargraves: Was this guy a debriefer? This guy you're speaking about...did he know how to debrief someone?

NHT: No. I don't think he did. He's a researcher...Chauncey Holt was a gymnast. He was a circus performer—walked tightropes. One of his war names was Moon. John Moon.

R. Hemming: That sounds very familiar, a Moon name.

NHT: Well, there was Mooney, who was Giancana.

R. Hemming: No. The name John Moon. That rings a bell in somewhere in all of this.

NHT: But it's an amazing story and he's a dead ringer for one of the tramps. And I've since done a little more research on these tramps, about the debunking that took place and I'll be candid — I wouldn't write about this for all the tea in China. I'm not convinced that you weren't Frenchie.

I'm just not convinced of it yet.

5 second pause

R. Hemming: The pictures look a lot like him...

NHT and Hemming talk at once, unintelligible.

Hargraves: Tell you what, you got pictures here that are close enough time wise to periods to that time, where you can check ear shape, jaw structure, carriage, that sort of thing. You won't have any

Appendix A. Hargraves Interview

problems.

NHT: OK. I just wanted to hear you say it one more time.

Hargraves looks through more documents wondering out loud if there is anything else in there that he wanted to comment on.

Schoedl: Rigoletti? Mafia guy?

R. Hemming: Charlie Nicoletti.

Hargraves: (Ignoring the foregoing) Here we get to Reichart. Something nuts. Colonel Tanner, from my Miami days that ran one of the factions.

NHT: The Reichart boat?

Hargraves: Yes. (Reading) "...was fighting with Cuban exiles in Bayfront Park." No, I wasn't fighting with Cuban exiles in Bayfront Park. I was listening to the toll. They were calling out in Spanish over the air the known dead from the Bay of Pigs to the family members in Bayfront Park. This was the only place they were doing this publicly over a loud speaker system. And people are hearing their relatives names that are dead at Playa Eron. And these bikers come by, you know, three motor Harley Davidson's. Two of their with women on the back of them. And they come by screaming "Viva Pido." (spelling?). So I ran for the only car that was handy there at the time, which belonged to a black FBI agent that was trying to infiltrate the group. This Czech pilot, he flew a MIG Out of Czechoslovakia to Germany for the reward. I'm trying to think of his name. Carl Komuck (phonetic). He's asleep in the back seat. Well, a bunch of the boys came with me and filed into this agent's car and I run them down the street and bounce them all up over the curb. So, my god, next thing we've got SWAT team out there and K9 patrol and everything else. They're going to bust us for five counts of attempted murder and inciting a riot. And these Cubans are pretty excited about this. At that time, I was working for this bad-ass woman, Carmelina Bonafonte, you know, in the anti-Batista days, she had her people blowing up movie theaters. Occupied movie theaters. Shit like that. She was a seriously bad-ass terrorist. Well, she was pissed at me because I had a car job to do that night and she decided that they weren't going to take me.

NHT: They weren't going to take you where?

Hargraves: To jail.

NHT: OK.

Hargraves: So she's got this standoff. Her and the top cop that's trying to run this whole grapple front and they finally agree that we'll all go downtown together, and they can legally hold us for 72 hours. And in 72 hours she could have us back. So we got escorted downtown. She stayed right there to watch us go through the booking to see that we were still alive when we were put in behind the bars and she said, "I'll be back in 72 hours. You had better be here." And I had no doubt that if they didn't produce me then, that she would have produced some burning cop cars or something like that somewhere in Miami. She was that bad. So, let's clear that up. I wasn't fighting with Cubans.

Hargraves continues: Garrison. We talked about this. This is when Gerry and I moved to California with our families and why. We've gone over that.

(Interim mumbling/laughing)

SOMEONE WOULD HAVE TALKED

NHT: Between Whatley, Willis, and Lewis, how many are still alive?

R. Hemming: Whatley and Willis are alive.

NHT: Whatley and Willis are alive.

Hargraves: This bit on Manolo Aguilar. Manolo was one of the good guys. Gerry thought he was a double. Gerry thought he was an agent. But you know, I liked him. I liked working with him. Steve Wilson tried to burn him for machine guns. Sold him machine guns only they were boxes of sand. There was an article in the *Miami Herald* about it, let the buyer beware? It was Loran Hall that set the deal up to burn him. Steve Wilson. Poor patsy. Don't say that to...

NHT: Gerry had trouble with Steve Wilson, didn't he? He didn't like him too well.

R. Hemming: He was snitching for the FBI. He was an informant.

Hargraves: (reading) This is Lauchli and Escobar...I don't think it was Gerry and Sturgis taking Lauchli around town because most of them wouldn't have anything to do with Sturgis, unless they were company. And company folks didn't need to buy their weapons from Lauchli. No shit. What's this (reading)? A very strong argument took place between Wallace Shandley and Roy Hargraves....NO SHIT! This is after the busted marathon. Because it got some people killed. The people that we were going in to pull out.

(Reading further) OK, this is when Hall first met Aguilar. This can all be confirmed.

(Reading) Patrick was a friend of Masferrer but Hall and Howard were not." No. But. No. He was introduced to Masferrer, but Hall was a snake and nobody would introduce him to anyone.

NHT: What was that out of? Let me see that (Documents handed over) Oh. OK.

Hargraves: Anyway, that with Shandley is true. But Shandley, I'll say to his honor, after I got busted on this, he went to my house, this is the place on the Trail that you'd commented on, you know where I (unintelligible) had a snitch in there on me? He found the explosives in my house when my daughter's mother let him in. And he told her to tell me to get rid of that shit when I got out. Rather than busting her and getting her into it.

(Reading) "Aguilar was well-acquainted with Luis Balbuena, as most of them worked for Naval Intelligence." Aguilar didn't (unintelligible), said Balbuena's got too many bosses. And they did work for ONI, but Balbuena is on the other side. That's why I went out to say hi to him.

(Reading) Oh, this is the letter to Hemming from Rich Lauchli. I had a letter from Lauchli. It was a detailed breakdown of some chemical formulas that I wanted on explosives and incendiaries, you know, on how to make same with stuff from the drugstore. Because my manuals and shit had been taken in another raid in a safehouse hit So he just pulled the shit up and sent it to me.

NHT: How did you learn to make bombs? Did you go to a bomb school or learn from somebody else?

Hargraves: No I learned from a master.

NHT. What's that?

Hargraves: I learned from a master.

Appendix A. Hargraves Interview

NHT: You did?

Hargraves: Yes. I was well-taught by somebody that learned very, very hard in how to do it, and then did it. But unfortunately, she was a terrorist. I was a freedom fighter; she was a terrorist, who wanted to be a freedom fighter. I have no idea where she is. She's probably been long dead. But she knew more about the nitty-gritty and down to it, than any so-called male expert I've seen since. The male guys that have the knowledge, you know, like the Kolbys, weren't the type who would go out and use things for those purposes. He wouldn't use that outside.

R. Hemming: Outside of the original uniform he wouldn't use it?

Hargraves: Yes. If he was under control, doing it clean, fine. Because Kolby's an honest guy.

R. Hemming: I want to warn you about Kolby. Don't ask him any questions.

NHT: Don't ask questions?

R. Hemming: I once asked him a question and he clammed up on me and he hasn't spoken to me since.

NHT: Just let him talk?

R. Hemming: Just let him vent.

Hargraves: Just get him started with the Johnsons and let him run and then once in a while if he slows down, you can feed him little bits about the kind of stuff he's been doing.

R. Hemming: [Once you ask a question] he'll stop and he'll shut up and he'll start thinking, "What have I told this person?" Because he'll spill out information beyond control, which will be helpful, but he'll start thinking "I'm talking."

Hargraves: What you're after is crooked agents, you know? Rogue agents.

R. Hemming: Right. Exactly.

Hargraves: (Speaking to R. Hemming:) That's fine. That's good. That makes you one of the good guys (laughing). So, what I'm going to do, with your permission, is take this information back up north with me. I'll go ahead and scan out the stuff with the comments on it and kick it back down to you with comments included, and the next time we get together I'll bring your hard copies back and that way you've still got your files. That way I got what I need out of them.

R. Hemming: I want you to have a copy. So you can just copy them and give them back to me.

Hargraves: We've covered that. Most of the rest of this shit is disinformation.

NHT: I've got a few more miscellaneous items.

(After coffee break)

NHT: *The Man on the Grassy Knoll*. Have you ever seen that book?

Hargraves: Yes. That's a good book.

SOMEONE WOULD HAVE TALKED

(SKIP Transcription here per NHT. Scenarios are painted regarding how things may have happened in Dallas, while looking at pictures in Groden's book.)

Continuing...

NHT: You say that you were speculating that is Felipe (Walkie-talkie Man). Are you speculating or do you...?

Hargraves: That is not for me to say.

NHT: If this is Felipe, then he was hardly innocent when he was there if he was doing something like this. He hardly was just there being set up. Right?

Hargraves: He was doing a part of something. He didn't know what it was.

NHT: He didn't know what it was?

Hargraves: No.

R. Hemming: He was told to be there and do this.

Hargraves: He went ahead and did his job, because by that time, you were either doing your job...when you see what it actually is, your "OH SHIT" because you don't know who's behind ready to whack you out. You don't know who's behind that fence with secret service ID (laughs).

Schoedl: Here's a pretty good picture that introduces the Black Dog Man. (Mostly unintelligible, pointing out others in the photo). Who's this guy?

Hargraves: This guy you put with the underpass people. All he's doing is getting a signal from this side. Now this is the way I would read it. He's getting a signal from this side, you know, "We're live. We made it through. It's still green." So this way he would simply take a couple of steps and make his signal and it would happen on the other side.

Schoedl: I'll show another shot with (unintelligible). He's got on a raincoat and a hat. Who is this?

Hargraves: : There were several guys up here including cops up on top.

Schoedl: (unintelligible) ...that's what they call him, "The Black Dog Man." He comes down, it's still green, he's on a count. He comes down. Looks, not cleared, he has to give a signal to the guys behind the fence to shoot for the head shot, I guess is what Roy's just said.

Hargraves: No. No. No. No. No. I'm saying that he wouldn't be part of any of these Dealey Plaza teams. He's there to see that the job is done here. If it's not, then all he does is take a couple of steps and it's the bomber: on the other side. He's part of the next team on the other side.

Schoedl: But who is giving the guys behind the picket fence...

Hargraves: He'll get his signal. He can get his signal by any one of the observers or the "Umbrella Man," or somebody that we haven't pointed out yet.

Schoedl: Here's another guy...I don't think it's the Black Dog Man...there's another guy in the bush. See his head?

Appendix A. Hargraves Interview

Hargraves: Yes.

Schoedl: Here's his head. It's kind of running in line with the limo. There's another picture, see it there?

Hargraves: OK.

Schoedl: That's the Zapruder cannon pass (?) on the car still, OK?

Hargraves: OK.

Schoedl: Here's another shot of the Black Dog now.

Hargraves: Who's in motion?

Schoedl: Yes And this is the Nix film picking him up from the other side.

Hargraves: This is in motion.

Schoedl: And see how close it is to the other side?

Hargraves: No. Well, It's not that damn far to get from one side to the other side.

Schoedl: That's from the Nix film And there's motion in the Nix film. There's a guy moving.

NHT: Yes.

Schoedl: Here's a little bet better shot.

R. Hemming: It looks like a black dog there.

Schoedl: And so, then there's the guy in the bushes with his head.

Hargraves: Yes.

Schoedl: And here's a better shot of him.

NHT: Looks like a helmet. Looks like a German helmet on his head.

Schoedl: Here's a back shot of where the "Black Dog Man" was, from a reverse angle.

Hargraves: Or it could have been somebody totally innocuous that didn't choose to come forward. Might they had an alternate shooter?

Schoedl: Now we get into this (unintelligible) I'm going to show you another shooter come up. This window hits the trajectory of the angle that Connally got shot at.

Hargraves: Gerry was the one that really pushed [Oliver] Stone on this. To try to get him to look at this corner. And he wouldn't do it.

Schoedl: He wouldn't do it?

SOMEONE WOULD HAVE TALKED

Hargraves: No.

(Unintelligible, looking at another photo)

Schoedl: OK, here it is uncropped. See the light there? That's the ceiling light that's on the sixth floor of the opposite end of the sniper's nest, the light and here comes the figure. This is 30 seconds after the shot, OK? After the shooting. So he's looking out. You can see him looking out

Hargraves: That's a blow up or an enhancement?

Schoedl: It's a blow up. This is about the best you can do. He's looking out as "Is it good to go? Get out of the building, going to get out of here now. That's 30 seconds after.

Hargraves: And 30 seconds would have been plenty of time to have that brown tank and put the rifle, the brass, put the stuff in proper place where it needs to be on there and then stroll away. He couldn't have had time to confirm from that end of the building. It's not that far. There was crates of boxes, there were aisles though, between these crates of boxes. So there was plenty of room for him to get down there without obstacles. I know some of the stories have tried to present that, like it was all filled up with cases of books, that you wouldn't have been able to move around that freely. There were aisles. They were straight aisles, so you could move carts back and forth with these boxes of books.

Schoedl: So what you think is that there's a decoy shooter and Oswald's window (unintelligible). The real shooter's at the opposite end but he isn't good, he hits...this is what Connally took all of his shots from,

Hargraves: (Unintelligible)

(Interim discussion, unintelligible)

Hargraves: You know what? I've never believed that they wanted this lone nut thing to begin with. This came up afterwards, because then they had to decide "How in the hell are we going to cover this up?"

(Everyone talks at once)

Hargraves: So there's a little table full of men saying, "How do we cover this up," and that snake Specter tells them how they can do it with the bullet.

NHT: They discovered when they looked at the Zapruder film that there had to be so many shots, and they needed a shell.

Hargraves: So this snake Specter tells them how this could have been. "We can make them take this. It's acceptable for now. It buys us time." And it gives them time to do up all of their other loose ends and stuff.

NHT: The original plan was to set up Oswald. Then when it became apparent that there had been too many mistakes made in the execution, they went to plan 2 which was not even planned on. And they said, well, we have to make it look like a lone gunman, because if it's a conspiracy, this thing is going to fall apart and the whole thing is going to unravel.

Hargraves: It's going to come unstuck. Because there were too many people involved in too many little aspects...Some of that would have surfaced. Enough would have surfaced to make serious

Appendix A. Hargraves Interview

people really start to do some digging.

NHT: They did. If they would have had to account for a second gunman, they would have had a real problem. This explains why maybe Cuba never got invaded after that, or the whole Cuban operation got shelved by LBJ, because he didn't want to bring out all the crap that would be brought out by doing away with Fidel Castro.

R. Hemming: Well they would have found out that they removed the warheads from Cuba.

NHT: That's another reason, too.

Hargraves: Who's the guy that gains the most? LBJ.

Schoedl: And Hoover keeps his job.

Hargraves. And we got our war.

NHT: Vietnam. Yes.

Schoedl: (asks about a study Hargraves had done about the shooters)

Hargraves: I'm sorry, I went over that. We did that in the film. We showed the opposite end of the building from the school book depository, the second floor in the Dal-Tex building and the third shooter would have been Grassy Knoll. There could possibly have been another shooter where the jail was. The County Records... We looked over there, and *man*, that had to be used...

R. Hemming: You mean they could look down and see somebody?

Hargraves: Yes, because we were up walking the skyline. We did all that with Stone and a small staff. We did that place by place. The prisoners could have seen the only spot the shooter could have been in. So this is why we reluctantly... The opposite end of the depository that we showed in the film from that level within a couple of windows, there's only a couple of windows that could be justified that would have that angle. And the offices were evidently empty at the time. Nobody was home.

END OF TAPE.

Hargraves Tape 3, Side A, 2 1001 Interview

NHT: Rojas?

Hargraves: Yes. Rojas. A lot of people use Rojas.

NHT: It means red. Yes. Then they have another one. It's Carlos Robeson and then Richard Montoya.

Hargraves: There's been a lot of Montoya. Again, it's a very common name, like a Jones or a Smith.

NHT: (reading) I don't know where some of these names come from... Leo Marsett? Charles Nicoletti? You must've heard of him. He was Giancana's guy...

Hargraves: You don't know where these other guys came from? Were they supposed to be mobsters? Were they supposed to be Cubans, or what?

SOMEONE WOULD HAVE TALKED

NHT: He's a mobster. Leo Marsett.

Hargraves: Yes. But the other guys?

NHT: Carlos Rojas? I got him out of this book here, *The Man on the Grassy Knoll*.

Hargraves: Oh. OK.

NHT: Still more on Gil Campesi, because he was there in Dallas, mob in Dallas. Russell Matthews... he's mob.

Hargraves: Some of these other names he might've used as just pseudonyms in the book. But you say he was using some real names in there, so you know...

NHT: He's still alive, this Charles Rogers. They never did convict him of anything.

Hargraves: Huh.

NHT: Strangely enough. Well, that's all I had there.

Hargraves: Didn't Breen (spelling?) just die?

NHT: I think he did a few years ago. Two or three years ago.

Hargraves: I'm surprised that nobody got in and really talked to him either.

NHT: That is surprising, isn't it? No one ever approached him. Maybe they did and he just didn't....

Hargraves: And again, we're at a pay phone, right? Calls being made from a pay phone. Aren't there records? Here's another...we've hit on this several times, haven't we? Obvious telephone records that you'd be curious about.. like from Martino's house.

NHT: You can't get the FBI now or the government to do anything on that. It took an act of Congress to get the files released...

Hargraves: What's left of the files.

NHT: What's left of the files. Yes. It's a very discouraging thing to pursue this, in fact, I've reached the point that all I want to do is get this second edition of my book and add what I can and then drop it for the rest of my life. That's the point I'm at. I was wondering why you don't pursue the possibility of taking this further with Robert and do your own book, or get somebody to write a book about your life. You don't want to do that?

Hargraves: I'm not sure that would be wise yet.

NHT: If you try to write a book about your life it might be too much, huh?

Hargraves: Yes. Because to do it honestly and fairly it would hurt some good people. Some people that are still out there.

NHT. And to make it into the kind of book you want, you would have to have a lot of innuendo in it and not say a lot of things.

Appendix A. Hargraves Interview

Hargraves: Which is bullshit. If you're going to do it half-assed, why do it?

NHT: I'm about ready to go.

Hargraves: Are you satisfied with today?

NHT: Yes. I'm satisfied. You're right up front about what you want to talk about and not. I came here knowing that and that was good.

Hargraves: I hope it helped.

NHT: I do have quite a few things that helped spell out the chapter I had on Gerry, about the trip to Dallas in particular. And what I write I'm going to send over to you to look at so you'll see it. I still have some questions in my mind, but I don't want to push it much further, quite frankly. I don't want to hammer away and try to...maybe I'll go down to Miami and try to talk to...but what's Ed Kolby going to tell me, really?

Hargraves: The trip to Miami could give you the Ed Kolby thing, which would give you Bob Johnson and a whole new crew who was also with Loran Hall. Maybe he has some of the same stuff. It might give you the trail to Johnson's files. Which would be a whole lot...It would give you Rita [Wilson], who has the pictures of just about everyone in the camp in those days. And I believe this is with Sol Sage as I recall the pictures. Anyway, everyone in the pictures... the pictures are taken very close up, everyone in the pictures is clearly defined and identifiable.

NHT: It could uncover a picture of Sol that matched the picture taken after he left the Cuban Consulate. That would be a big item.

Hargraves: What else did we cover from Miami?

NHT: The possibility of talking with DeTorres, but that doesn't seem like a very good idea.

Schoedl: Robert said that DeTorres is relocated in Chile now.

NHT: The only thing that would really help me if you were willing and could talk about the people you talked with when you were in Dallas—the actual people who were in those meetings, but I'm not pressing you for it. I don't care. You just don't want to talk about it and I'll put that in the look. Is that all right?

Hargraves: Yes. That's all right. It's not that I don't, I just can't.

NHT: Can't? I'm not going to put that you deny you were in these meetings, but you're just not going to talk about who was there, right?

Schoedl: Or what was said...

NHT: Or what was said. Is that OK?

Hargraves: Yes sir. That's fine. (Starts laughing) That's it. It just all starts coming out, you know, where I'm naming this group of people being there. You know? That'd be downright embarrassing.

R. Hemming: It wouldn't be so bad if it was wrong, but you can't...

Hargraves: (laughing harder now) I can think of a couple people in particular. Aw shit, man,

SOMEONE WOULD HAVE TALKED

they're not in hell yet. They're not nice people. Not all these people were nice people.

NHT: Let me ask you one more shot in the dark question. If we talk to these people down in Miami, like Kolby, could it reveal who the other two people who went with you and Felipe went to Dallas? Perhaps Kolby and Collins as the other two? Is there any possibility that that might...

Hargraves: There is a possibility. But I wouldn't be at liberty to give those names.

NHT: You couldn't say that, but it might be some fruit that falls from the tree, maybe?

Hargraves: That could happen.

NHT: But then when I know those people, what more do I know?

(The tape ends with everyone looking at photos.)